

Press release

# Beckmann's departure from Germany and a Mona Lisa by Warhol among the key lots at the Spring Auctions at Grisebach

Three stand-out works provide the highlights of this year's Spring Auctions at Grisebach. The sales will take place in Berlin from 31 May to 3 June; almost 1,500 artworks will go under the hammer with a combined estimate of 16 million Euros.

The sale of Selected Works is led by a Berlin picture by Max Beckmann, painted in January 1937 shortly before the artist's final emigration from Germany (estimate EUR 700,000 – 1,000,000). The sale of Contemporary Art meanwhile includes "Mona Lisa (Four Times)" by Andy Warhol, estimated at EUR 500,000 – 700,000. This iconic picture was created in the New York Factory and remained until this sale in the collection of one of Warhol's former assistants.

The Pissarro summer scene "La Route de Marly, Louveciennes" (1871) provides the sale of 19th Century Art with a masterpiece of French Impressionism (estimate EUR 400,000 – 600,000).

The sales also boast two outstanding female portraits: Conrad Felixmüller's "Frau im Wald (Wiesbaden)" of 1918, a fascinating example of how the human and the natural were combined in German expressionism; and "Liegender weiblicher Rückenakt" by Lovis Corinth, a life-sized view of a laying nude from 1887. Both works are estimated at EUR 200,000 – 300,000.

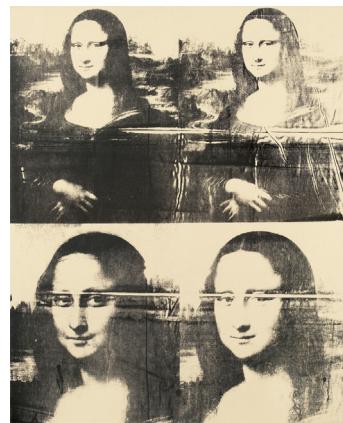
The round of auctions is completed by the sales of "Photography", "ORANGERIE" and "Third Floor" – accompanied this season by an additional catalogue of Picasso ceramics, an exquisite selection of works offered via Grisebach from a private collection.

Berlin, 9 May 2017

# GRISEBACH



Max Beckmann. „Tiergarten im Winter“. 1937.  
Oil on canvas. 75 × 65 cm.



Andy Warhol. „Mona Lisa (Four Times)“ Ca. 1979. Silkscreen ink on  
unprimed canvas. 127,8 × 101,4 cm.



Camille Pissarro. „La Route de Marly, Louveciennes“. 1871.  
Oil on canvas. 32,5 × 41,5 cm.



Conrad Felixmüller. „Frau im Wald (Wiesbaden)“. 1918.  
Oil on canvas. 72,3 × 51,5 cm.



Lovis Corinth. „Liegender weiblicher Rückenakt“. 1887.  
Oil on canvas. 64 × 174 cm.