

Press release **ARTISTS FOR UKRAINE Benefit Auction**

ARTISTS FOR UKRAINE, an “online only” benefit auction sponsored and organized in cooperation with Juliet Kothe, is Grisebach’s way of lending a helping hand to the victims and refugees uprooted by the war in Ukraine.

33 works of art donated by 33 contemporary artists will be sold online by Grisebach between April 1st and April 10th. All the proceeds will be donated to *Be an Angel e.V.*, an NGO founded and run by artists that is based in Berlin. Since its establishment in 2015, *Be an Angel* has been providing rescue services, material support, and housing to refugees. *Be an Angel* currently is the only NGO helping those Ukrainian refugees who have reached Moldova to make their way to Germany. The *Be an Angel* team has been deployed on location since March 4th, 2022: Each day, two to five buses with up to 79 passengers depart from Moldova, whereby one bus costs between EUR 5,000 and EUR 8,000.

The artists, all those participating in the auction, and Grisebach wish to use the proceeds to the efforts pursued by *Be an Angel* on behalf of the victims and refugees from Ukraine. Grisebach will donate all of the revenue generated by the auction.

Andreas Tölke, founder of *Be an Angel e.V.*: “We also make sure not to forget about the people once they arrive here in Germany. We see to it that they obtain adequate lodging; wheelchairs are kept on hand for people with disabilities. We are there to look after people – all the people who are forced to flee – and we do so over the long haul.”

Juliet Kothe and Diandra Donecker, initiators of the project: “In view of the humanitarian crisis underway in Ukraine, we activated our artistic and cultural network because we wanted to help the organizations working to rescue and assist refugees. Our thanks go out to the artists for allowing us to convert their works, by the auction, into urgently needed funds.”

Berlin, 22 March 2022

Preview of all works
1 to 10 April 2022
Grisebach, Fasanenstrasse 27, 10719 Berlin

Online auction
1 to 10 April 2022
on [grisebach.com](https://www.grisebach.com)



GRISEBACH

Participating artists:

Tamina Amadyar
Katja Aufleger
Malte Bartsch
Julius von Bismarck
Marc Brandenburg
Julian Charrière
Zuzanna Czebatul
Mariechen Danz
Eliza Douglas & Anne Imhof
Hannah Sophie Dunkelberg
Sam Durant
Ólafur Eliasson
Haris Epaminonda
Cyprien Gaillard
Andreas Greiner
Petrit Halilaj
Gregor Hildebrandt
Yngve Holen
Verena Issel
Michelle Jezierski
Christine Sun Kim
Caroline Kryzecki
Alicja Kwade
Oliver Laric
Lindsay Lawson
Jeewi Lee
Carsten Nicolai
Michael Sailstorfer
Jeremy Shaw
Gert & Uwe Tobias
Alvaro Urbano
Anna Virnich
Raul Walch

Initiated by Juliet Kothe and organized by Grisebach, with assistance from Thyra Castell (Artist Liaison), Laura Catania (Visual Communication), Malte Seibt (FAS Picture Framing), ABC Dinamo (typography), and Lukas Städler (photography)



Tamina Amadyar. fünfte straÙe. 2021
Watercolor on paper. 36 x 48 cm
© Courtesy the artist



Alicja Kwade. My candle burns at both ends. 2020
Bronze painted, bianco dolomiti. 2 x 2 x 0.6 cm (candle) 5 x 12 x 12 (base)
© Roman März - Courtesy Alicja Kwade



Eliza Douglas & Anne Imhof. Untitled. 2017
Silkscreen on oil on canvas. 300 x 190 x 2.5 cm
© Courtesy the artists, Galerie Buchholz



Gregor Hildebrandt. Horses in my Dreams (PJ Harvey). 2021
Magnetic audiotape coating, adhesive tape, acrylic on canvas.
59 x 81.5 cm. Song on the tape: Horses in my Dreams, by PJ Harvey
© Courtesy of the Artist, Wentrup, Berlin



Gert & Uwe Tobias. Ohne Titel / untitled. 2022
Collage on cardboard. 56 x 50 cm
© Courtesy the artists, CFA



Raul Walch. Azimut Moria (Series: It Is A Great Pressure To Be Here)
2016. Inkjet Fine Art Print on Hahnemühle PhotoRag Ultrasmooth
305 gr. 40 x 30 cm
© Courtesy the artist