

For immediate release

Max Beckmann's last painting from Germany will be sold in Berlin

In the summer of 1937, when preparations were underway in Munich for the exhibition "Degenerate Art", Max Beckmann, at the beach of Wangerooge Island, was working on "Stürmische Nordsee," the last painting he would complete in Germany. Shortly afterwards, he emigrated to Amsterdam, never again returning to Germany. Villa Grisebach is pleased to announce that the painting of looming grey banks of clouds, formerly from the collection of Beckmann's friend, Stephan Lackner, has returned to Germany and will be offered for sale on November 27 with an estimate of EUR 800,000-1,200,000.

During the Berlin auction week of November 26-29 a total of 1,438 works of art in eight catalogues will be offered at a median pre-sale estimate of EUR 17 million. The new 400 sqm expansion at Fasanenstraße 27, adjacent to Grisebach's traditional headquarters, will be dedicated from now on to the activities of the Contemporary Art Department. "BRD. Contemporary Art From Germany" will be the special theme of the inaugural auction, featuring a concise selection of important works by Joseph Beuys, Anselm Kiefer ("Dein blondes Haar, Margarete," 1981, EUR 250,000-350,000), Thomas Schütte, Georg Baselitz and Neo Rauch – as well as numerous works of the German ZERO movement.

Further auction highlights include a comprehensive collection of German Expressionist works on paper, from Ernst Ludwig Kirchner to Heinrich Campendonk. An 1866 "Rüstkammer-Phantasie" by Adolph Menzel, restituted by the Albertina to the heirs of Menzel's first dealer, Hermann Pächter (EUR 100,000-150,000), is leading the "19th Century Art" auction.

A new prints catalogue spans works by Toulouse-Lautrec through Alex Katz. The auction's highlight is the rare "Der Kuß I" by Edvard Munch (EUR 180,000-240,000).

"ORANGERIE," the auction of selected objects from five centuries, centers around an iconic piece of German carpentry: the "Walderdorff Commode," completed by Abraham Roentgen in 1755 (EUR 200,000-300,000).

Micaela Kapitzky
Berlin, 12 November 2014

Viewing of all works

Berlin, 21 – 25 November 2014
Villa Grisebach, Fasanenstraße 25, 27 and 73
Fr – Mo 10am – 6 pm, Tu 10am – 5 pm

Autumn auctions

Berlin, 26 – 29 November 2014

Complete Catalogues and Calendar

www.villa-grisebach.de

GRISEBACH



Max Beckmann.
„Stürmische Nordsee
(Wangerooge)“. 1937
Oil on canvas
59 x 77 cm



Max Liebermann.
„Papageienallee im
Zoologischen Garten
in Amsterdam“. 1901
Pastel on paper.
41,8 x 30,8 cm



Edvard Munch.
„Der Kuß I“. 1897
Woodcut, coloured, on
heavy paper.
45,7 x 37,8 cm



Adolph Menzel.
Stehende Rüstungen
(from the series of
Armory Fantasia).
1866
Gouache and pencil on
brown paper.
45 x 57,9 cm



Anselm Kiefer.
„Dein blondes Haar,
Margarete“. 1981
Acrylic, shellack,
emulsion and straw on
canvas.
118 x 145 cm



Joseph Beuys.
„Schlitten“. 1969
Wooden sled, felt,
straps, flashlight.
Ca. 90 x 30 x 33 cm



Abraham Roentgen.
The Walderdorff
Commode. 1755
Kingwood, rosewood,
amaranth veneered on
oak, beech, spruce.
83 x 132 x 72 cm



Werner & Mieth, Berlin.
Looped Chandelier
with Gold Ruby Glass.
Circa 1810
Bronze and brass, gilt,
partially silvered.
126 cm, ø 86 cm