For immediate release

Modern and Contemporary Photography at Grisebach

Auction No. 263
on November 30, 2016, 06:00 PM

About 200 photographs will be offered at Grisebach's Modern and Contemporary Photography Auction on Wednesday, November 30.

Three vintage contacts documenting Ludwig Mies van der Rohe's legendary skyscraper projects come to auction from a French private collection. Mies's 1921/1922 designs for the "Wabe" on Berlin's Friedrichstrasse and the "Glass Skyscraper" (1922) are considered milestones in the history of architecture. Commissioned by Mies, Curt Rehbein made the prints, which are among the few pieces of contemporary evidence of the designs that have survived. They all bear the stamp of Atelier Mies van der Rohe on the reverse. In the photograph of the three-dimensional model of the "Glass Skyscraper" (estimate € 15,000/25,000) the interior of the radically new architectural construction is displayed in an impressive way. Two vintages of the "Wabe" project show a famous photomontage, the original of which is lost, and, seemingly, a draft for the charcoal drawing by Mies in the collection of the Museum of Modern Art in New York (each € 10,000/20,000).

In a rare pigment print of circa 1925 Czech photographer Frantisek Drtikol combines a female nude and a still life. The ingenious composition is testimony to Drtikol's special approach between traditional and modern forms of artistic expression (€ 40,000/50,000). Only a few years later in his well-known "Bäumchen" (1929) Albert Renger-Patzsch created a masterwork of photographic precision and a highly artistic landscape composition. The print offered is an especially well-preserved vintage from the collection of Josef Dickerhoff (€ 20,000/30,000). The Modern Photography section includes furthermore the portfolio "Erste Landung/New York" with shots made by the artist George Grosz on his arrival by ship in New York in 1932. The prints were produced in 1977 by Gerd Sander after the original photographs (€ 10,000/15,000). Other important works in the section are by David Bailey, Erwin Blumenfeld, Elliott Erwitt, Andreas Feininger, Rudolf Koppitz, Heinrich Kühn, Helmar Lerski, Tata Ronkholz, Otto Steinert, among others.

More works, eleven intense images of landscapes and trees (1940s–1960s), by Albert Renger-Patzsch will be on offer from the collection of Adalbert and Thilda Colsman (from € 2,000/3,000 until € 3,000/4,000). *They can be viewed in a special presentation in our galleries at Fasanenstrasse 25 until late November.*

In the Contemporary Photography section William Wegman's box "Letters, Numbers, Punctuation" stands out. In their known surreal way Wegman's Weimaraners enact the letters of the alphabet, numbers and punctuation marks as "tableaux vivants" (€ 20,000/30,000). Further highlights are Elger Esser's panoramic print, "Lyon II" (€ 12,000/15,000), Gunter Sachs's "Ascot" (€ 20,000/30,000) or Steven Klein's staged photograph of the actors Brad Pitt and Angelina Jolie in "Case Study #30" (€ 12,000/15,000). Other important works on offer are by Nobuyoshi Araki, Peter Beard, Helmut Newton, Walter Niedermayr, Jörg Sasse, Reinhart Wolf, Tom Wood, among others.

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Preview
Berlin, 25 - 29 November 2016
Grisebach, Fasanenstraße 25, 27 und 73
Fr thru Mo 10 - 6, Thu 10 - 3

Anniversary auctions 2016
Berlin, 30 November - 3 December 2016

Calendar and Catalogues online under
grisebach.com

Berlin, October 28, 2016

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