

Anniversary Auctions Feature Numerous Museum Pieces

In its 30th year of business Grisebach is pleased to present the strongest offerings in the company's history: works of art with a median presale estimate of EUR 29 million will be auctioned in Berlin from November 30 until December 3.

Several outstanding German Expressionist paintings lead the sales: among them two large-format flower gardens and a seascape by Emil Nolde (from € 800,000 to 1,000,000) and a rare early still-life by Max Beckmann from the 1920s (€ 700,000/1,000,000). Elisabeth Gerhardt, August Macke's companion and muse, served as inspiration for three works by the artist included in the Grisebach auction, among them "Nacktes Mädchen mit roter Blume" of 1911 (€ 700,000/900,000).

Anton Räderscheidt's "Haus Nr. 9" of 1921 is an icon of New Objectivity. The painting was included in the legendary eponymous exhibition in 1925 in Mannheim (€ 350,000/450,000).

The artists of the Bauhaus are represented by two paintings by Lyonel Feininger, one of them is the spectacular composition, "Gelbe Gasse," of 1932 (€ 1,000,000/1,500,000), and "Burg auf dem Riff" by Paul Klee, 1927 (€ 500,000/700,000).

Four paintings by Max Liebermann, among them an imposing life-size self-portrait (€ 300,000/400,000) and "Restaurationsgarten in Leiden" (€ 500,000/700,000) mark the beginning of the auction's modern art offerings that span to three paintings by South American artist Fernando Botero thereby assertively confirming Grisebach's position as market leader in this category in Germany. Two works by René Magritte and a painting by Ben Nicholson stand for the international direction this season's offerings are taking.

In the contemporary art category, too, Grisebach is pleased to present the strongest offerings by value in the company's history. Two important works of American Pop Art aim at an international clientele: Andy Warhol's famous portrait of Joseph Beuys (€ 400,000/600,000) and Robert Indiana's legendary sculpture "LOVE" (€ 300,000/400,000). The German ZERO movement is represented by an early, white grid painting by Otto Piene started in 1957 (€ 250,000/350,000) and a spectacular, large two-part nail relief by Günther Uecker "Gespaltenes Feld" (€ 400,000/600,000).

Bernd Schultz: "I am delighted that on the occasion of our anniversary we were entrusted with an outstanding collection of unusual works of art that have already received an enthusiastic response in Germany and abroad."

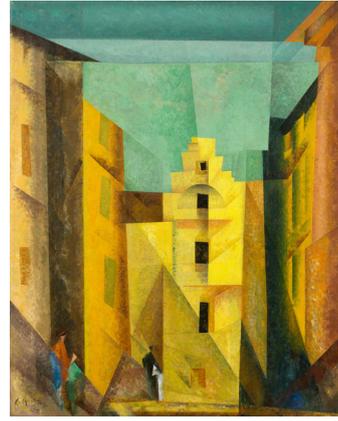
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GRISEBACH



Emil Nolde. "Bewegte See II (Zwei Segler aneinander)". 1914.
Oil on canvas. 73 × 88,5 cm (28 ¾ × 34 ¾ in.)



Lyonel Feininger. "Gelbe Gasse" (also "Gasse I", "Yellow Lane"). 1932.
Oil on canvas. 100×80 cm (39 ¾×31 ½ in.)



Max Beckmann. "Stilleben mit brennender Kerze". 1921.
Oil on canvas. 50×35,6 cm (19 ⅝ × 14 in.)



Anton Räderscheidt. "Haus Nr. 9". 1921.
Oil on panel. 66×54,4 cm (26×21 ⅜ in.)



Günther Uecker. "Gespaltenes Feld". 1987. Nails, black board lacquer on canvas over wood (two-part). Installation: approx. 180 × 189 × 19 cm (each approx. 180 × 90 × 19 cm) (70 ⅞ × 74 ¾ × 7 ½ in. (each approx. 70 ⅞ × 35 ¾ × 7 ½ in.))



LOVE. 1966/2001.
Aluminium, painted. 91,3 × 91,1 × 45,7 cm (36 × 35 ⅞ × 18 in.)