

Press Release **Mary Bauermeister –
"Memento Mary"**

21 June to 26 August 2017,
Grisebach, Fasanenstrasse 27, 10719 Berlin, Germany

Grisebach is very pleased to present the exhibit "MEMENTO MARY" devoted to Mary Bauermeister starting June 21st, 2017. The exhibit will showcase works created from 1958 until 2016. Born in 1934 in Frankfurt am Main, Bauermeister is by now generally recognized as one of the key German artists of the post-war period.

Over thirty pieces have been loaned to us for the exhibit, some of them coming directly from Bauermeister's residence in Rösrath in the Rhineland, which the artist has ingeniously laid out as a multi-media artistic creation and thus a "Gesamtkunstwerk" in its own right. This rich selection will allow us to present an overview of the multifaceted output of this extraordinary artist.

The exhibits will include early, massive sculptural installations like "Howevercall" from 1964 as well as the artist's signature stone swirls and vortexes, microcosmic "glass lens boxes," as well as backlit cloths and patchwork tableaus in the tradition of the *Arte Povera* movement. Bauermeister usually makes use of organic materials such as rocks, wood, sand, plant fibers or wax, while combining constructed and found elements into intuitive assemblies. Geometric shapes found in nature, such as snail shells, pyramids, and spirals serve as recurring themes in her work.

Mary Bauermeister studied at the *Hochschule für Gestaltung* (University of Design) in Ulm under Max Bill and at the *Staatliche Schule für Kunst und Gestaltung* (State School of Art and Design) in Saarbrücken under Otto Steinert.

A co-founder of the FLUXUS movement, she turned her studio at Lintgasse 28 in Cologne into a creative space for experimental music concerts, readings, exhibits, performances, and happenings, attracting artistic luminaries such as Nam June Paik, John Cage, Merce Cunningham, George Brecht, Otto Piene, Heinz Mack, und Günther Uecker. By the time she had moved to New York in 1962, Bauermeister was well on the way to achieving international renown, and soon her work was being acquired by prestigious institutions such as the Museum of Modern Art in Manhattan. Recent years have seen a resurgence of interest in her oeuvre.

Bauermeister lives and works in the town of Rösrath, just outside Cologne. Her works are shown in such leading museums as the Guggenheim, the Whitney, and MOMA (New York), the Hirshhorn Museum (Washington D.C.) or the Museum Ludwig (Cologne).

Berlin, 20 June, 2017

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