

Press release **Modern and contemporary  
photography at Grisebach**

Auction no. 279  
29 November 2017, 6 p.m.

On Wednesday 29 November over 200 lots of modern and contemporary photography will be auctioned at Grisebach in Berlin.

One star lot in this season's sale is a vintage print by Edward Steichen, the "patriarch of photography". "Fox-gloves", from 1926, had been personally selected by Steichen and is assumed to have been used as master for his book "Steichen. The Photographer". The photograph's excellent quality, sharpness and extraordinary haptic depicts a sensuality and plasticity that is remarkable (EUR 50,000–70,000).

During the 1950s and 1960s, Otto Steinert shaped German photography like no other. Steinert was the founder and influential representative of subjective photography and co-founder of the avant-garde group fotoform. "Appell" from our auction, dated 1950, testifies that image composition grew in significance in his work from 1945 (EUR 12,000–15,000).

Also up for auction is a rare, preserved photomontage by Mies van der Rohe. Collage and montage were among the most important new genres for the artistic avant-garde of the 1920s. Mies used the montage of a draft for a bank and office building on Hindenburgplatz in Stuttgart – that was never built – for a competition in 1928. Mies van der Rohe, the most important architect of the 20th Century to this day, owes his reputation partly to his groundbreaking use of new visual media (EUR 10,000–15,000).

Frank Thiel, known for depicting German history around the fall of the Berlin Wall and German reunification with great sensitivity, has created a one-of-a-kind work: Shortly after the fall of the Berlin Wall, Thiel photographed Allied soldiers and created the twelve-part installation which could be admired until recently in Wolfgang Joop's Villa Wunderkind in Potsdam (EUR 80,000–120,000).

Impressive architectural urban photographs come from Vera Lutter. The photographer makes use of an old medium for her works with the pinhole camera, Camera Obscura, and makes reference to the origins of photography. The results are monumental architectural views that document (exposure) time (EUR 12,000–18,000 and EUR 15,000–20,000).

Andreas Mühe's photographic imagery fuses romantic subjects with political figures; he works between reality and fiction, plays with facts and fiction. In the series "A.M. – Eine

Deutschlandreise", Mühe presents Angela Merkel's doppelgänger at symbolic places in Germany. Vicinity and distance, grandeur and alienation blend in this series (EUR 12,000–18,000).

An overview of decades of fashion photography is provided by two portraits by Erwin Blumenfeld and several prints by George Hoyningen-Huene, Louis Faurer, Francois Kollar, Germaine Krull and FC Gundlach. Further highlights of modern photography are vintage prints by Albert Renger-Patzsch: "Landschaft bei Bochum", 1929 (EUR 4,500–6,500), Aenne Biermann: "Spielbälle", 1929 (EUR 1,500–2,000), Robert Frank "Ohne Titel (Jungen an der Treppe)", 1947 (EUR 8,000–10,000) as well as works by August Sander, Eugene Atget, Henri Cartier-Bresson, Garry Winogrand, André Kertész, Horst P. Horst, Christer Strömholm a.o.

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Previews

Berlin, 24 to 28 November 2017

Grisebach, Fasanenstrasse 25, 27 and 73

Fri to Mon 10 a.m. to 6 p.m., Tue 10 a.m. to 3 p.m.

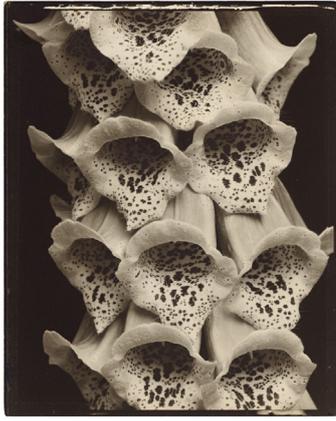
Auctions

29 November to 2 Dezember 2017

All catalogues and dates online at [grisebach.com](http://grisebach.com)

Berlin, 15 November 2017

# GRISEBACH



Edward Steichen. Foxgloves, France. 1926. Vintage or early gelatin silver contact print from the negative glass plate. 25.3 x 20.2cm. EUR 50,000-70,000



Otto Steinert. Appell. 1950. Vintage or early gelatin silver print. 39.5x29.3cm. EUR 12,000-15,000



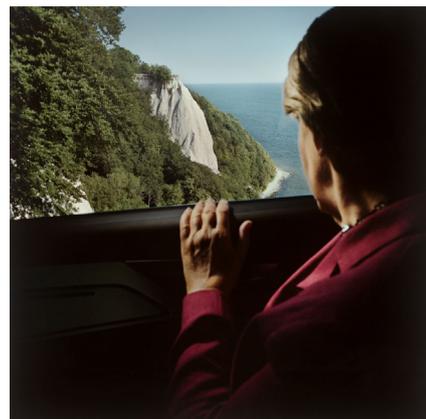
Ludwig Mies van der Rohe. Bank and office building in Stuttgart, project design/ Photo: Curt Rehbein. Ca. 1928. Vintage or early gelatin silver print. 13 x 20.6 cm. EUR 10,000-15,000



Frank Thiel. The Allies. 1994. 12-part installation composed of four triptychs, C-prints, Diasec. 2000/2001. 217.5 x 175 cm. EUR 80,000-120,000



Vera Lutter. The Bridge, Fulton Ferry Landing, Brooklyn: June 23, 1996. 1996. Gelatin silver print, laid down on canvas. Unique work. 125 x 106 cm. EUR 12,000-18,000



Andreas Mühe. "Viktoriasicht am Kreidefelsen", from the series "A.M. - Eine Deutschlandreise". 2013. C-print. 90 x 90 cm (108.5 x 108.5 cm). EUR 12,000-18,000.