

Press Release

# Successful Spring Auctions at Grisebach

## Highest 2017 German hammer price for Max Beckmann

In sunny weather, a painting full of icy coldness became the most expensive lot at Grisebach's Spring Auctions this week: Max Beckmann's "Tiergarten im Winter" doubled its lower estimate and was sold after a long bidding war for 1.8 Million Euros (including premium) to a North American private collection.

The next highest price was achieved by the Contemporary Art sale: Andy Warhol's canvas "Four Times Mona Lisa" was purchased by an American dealer for EUR 685,000, while Norbert Kricke's monumental sculpture "Große Fließende" reached the second highest price ever paid for the artist with EUR 462,500. Altogether, sales totalled 17.7 Million Euros in four days and across eight auctions.

With numerous strong results for works from "Classical Modern" and "Contemporary Art", the auctions demonstrated Grisebach's ability to build on long-term contacts, establishing its position as an important partner for the international trade.

Extraordinary artworks were awarded with extraordinary prices: Camille Pissarro's summery "Weg bei Louveciennes" went to a Berlin collection for EUR 460,766, Carl Hofer's graceful young lady for EUR 412,500 to a South German collection and Lovis Corinth's big "Liegender Akt" – after several private bids – to an American dealer for EUR 375,000.

Alongside "Classical Modern Art", "Contemporary Art" has now been established as second key area at Grisebach. With a new record number of telephone bidders and high hammer prices achieved for paintings by Gotthard Graubner, Konrad Klapheck and Markus Lüpertz, the focus on German artists in "Contemporary Art" was acknowledged by international collectors. Never before was a painting by Katharina Grosse more successfully sold at auction than at Grisebach (EUR 137,500).

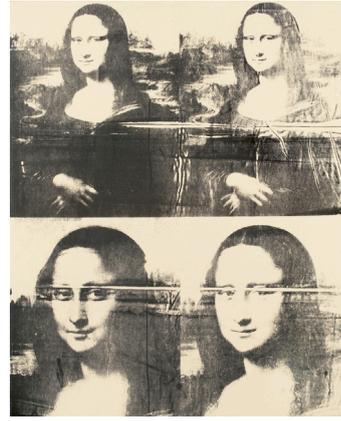
Micaela Kapitzky

Berlin, 3 June 2017

# GRISEBACH



Max Beckmann. "Tiergarten im Winter". 1937.  
Sold for EUR 1,800,000 (incl. premium)



Andy Warhol. "Mona Lisa (Four Times)" Ca. 1979.  
Sold for EUR 685,000 (incl. premium)



Norbert Kricke. Große Fließende. 1971.  
Sold for EUR 462,500 (incl. premium)



Lovis Corinth. "Liegender weiblicher Rückenakt". 1887.  
Sold for EUR 375,000 (incl. premium)