

Press release **Christian Jankowski – Neue Malerei**

22 March until 12 May 2018
Fasanenstrasse 27, 10719 Berlin

Grisebach is pleased to host the exhibition 'Neue Malerei' by Christian Jankowski (*1968) from 22 March.

Picasso, Richter, Warhol, Dürer and many others – Jankowski uses works by these iconic artists by sending contemporary photographs of tableaux vivants which he found online to Shenzhen in order to create oil paintings on canvas by local copyists and artists in his Chinese studio. Thus, conceptual art.

The result is not new painting ('Neue Malerei') but the idea we have of painting. Not only does this push the boundaries of painting but we have to ask ourselves what art really is.

Jankowski's unusual approach to masterworks of art could also be described as appropriation art. His unsettlingly beautiful works not only make us wonder whether canon and its underlying principles still exists. They also highlight that factors such as originality and aura – which were traditionally regarded as proof of real artistry – are now put to the test. Jankowski's 'Neue Malerei' sets an example in that respect.

Jankowski holds a professorship for sculpture (installation, performance, video) at Staatliche Akademie der Bildenden Künste Stuttgart. He lives and works in Berlin.

The exhibition opens on Wednesday, 21 March at 6 p.m.

For questions regarding press photos and further information please contact anna.ballestrem@grisebach.com

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