

Press release

Masterworks of Modern Art and treasures in small format

After several spectacular results for works by Max Beckmann, Grisebach can once again offer a museum-quality painting by the artist this season. The artwork "Braunes Meer mit Möwen", painted in exile in Amsterdam in 1941, is valued at €1,200,000–1,500,000 and thus the most expensive artwork for sale at auction in Germany this Autumn.

German Impressionism is traditionally one of the main focuses for Grisebach and is represented in this auction by top-class works by Lesser Ury, Lovis Corinth, Leo Putz and eight paintings by Max Liebermann (estimates €400,000/600,000). Special attention should in this auction with "Selected Works" be paid to a painting by Rudolf Schlichter that had been lost for decades and has now resurfaced: painted in 1928, it features the famous actress and wife of Bertolt Brecht, Helene Weigel. Weigel is depicted as protagonist in Bertolt Brecht/Elisabeth Hauptmann's dark comedy "Mann ist Mann" (€200,000/300,000). Highlight of German post-war art is a spectacular main work by Ernst Wilhelm Nay, the 2x3.5 metres composition "Chromatische Scheiben" from 1960 (estimate €800,000/1,200,000).

A special catalogue has this season been dedicated to treasures in small format spanning two decades. The auction "Small is Beautiful" on 30 November has three extremely rare postcards depicting animals by Franz Marc to his artist friend Erich Heckel from 1913 (estimated at €100,000/200,000 each).

More than 1600 artworks will be on offer for the Autumn Auctions at Grisebach from the areas Photography, ORANGERIE, Modern Art and Contemporary Art with an average estimate of €24.2 million.

Micaela Kapitzky

Previews

Berlin, 24 to 28 November 2017
Grisebach, Fasanenstrasse 25, 27 and 73
Fri to Mon 10 a.m. to 6 p.m., Tue 10 a.m. to 3 p.m.

Auctions

29 November to 2 Dezember 2017

Berlin, 17 November 2017

GRISEBACH



Max Beckmann. "Braunes Meer mit Möwen". 1941.
Oil on canvas. 55.5 × 95 cm.



Rudolf Schlichter. Portrait Helene Weigel. 1928.
Oil on canvas. 83.5 × 60 cm.



Ernst Wilhelm Nay. "Chromatische Scheiben". 1960.
Oil on canvas. 189 × 341 cm.



Franz Marc. "Rotes und gelbes Reh". 1913.
Postcard to Erich Heckel. Watercolour on paper. 13.9 × 9 cm.