

Press release **Autumn auctions at Grisebach realise a total of 22.5 million Euros!**

Following the auction of the Bernd Schultz Collection to benefit an Exilmuseum in Berlin, labelled the "art market event of the year" (Welt am Sonntag), as well as the Photography and Art of the 19th Century auctions, the autumn auctions at Grisebach continued last week with our largest departments. Held over three days, the Modern and Contemporary art auctions raised a total of 14.3 million Euros.*

After the spectacular result of 5.5 million euros in the Spring for Max Beckmann's "Ägypterin" – the highest price ever realised at auction in Germany – there was another million-euro work in our Autumn auction: Ernst Ludwig Kirchner's "Akte im Wald" went to a Spanish private collection for €1,465,000.

Works of German impressionism once again enjoyed huge popularity with collectors: Lesser Ury's Berlin painting "Hauptbahnhof Bülowstraße bei Nacht" went for a well-deserved €450,000 to a southern German collection after a long bidding war in the auction hall. Lovis Corinth's "Flieder im Kelchglas" achieved €437,500. Works by Emil Nolde (€487,500), Fritz Winter (€150,000), Norbert Kricke (€125,000) and Bruno Goller (€125,000) among others, attracted much attention from bidders both at home and abroad. Bernar Vernet's steel sculpture more than doubled its price estimate; it achieved €200,000.

The performance of contemporary art on Friday evening was outstanding. Taking place amidst lively participation from bidders in the hall and on the telephones, the total estimate of the auction was significantly surpassed. The highest price was €337,500 for Tom Wesselmann's aluminium relief of 1993 "Stillife With Made in Japan Pitcher" – a German auction record. Another record was set with Ulrich Erben's "Farben der Erinnerung" of 1993/94 at €75,000 (estimate €12,000). Bids from the fully-packed hall and on eight telephones led to a tripling of the estimate for Günter Fruhtrunk's painting "Ineinanderwirkung von vier Räumen" with a final price of €143,750.

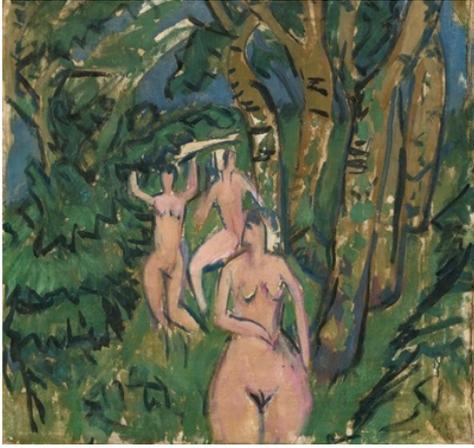
This year, Grisebach has attained total sales of €51 million and with this extraordinary result it reconfirms its preeminent position among the German auction houses.

Micaela Kapitzky

Berlin, 1 December 2018

* All prices include buyer's premium

GRISEBACH



Ernst Ludwig Kirchner. "Akte im Wald (Fehmarn)". 1912.
Sold for €1,465,000



Lovis Corinth. "Flieder im Kelchglas". 1923.
Sold for €437,500



Bernar Venet. Ligne indéterminée. Um 1990.
Sold for €200,000



Bruno Goller. "Das Haus brennt". 1957.
Sold for €125,000



Tom Wesselmann. "Stilllife With Made in Japan Pitcher". 1993.
Sold for €337,500



Ulrich Erben. Farben der Erinnerung. 193/94.
Sold for €75,000